

1-1-2016

Agenda and Participant Roster

Academic Art Museum and Library Summit (Coral Gables: January 2016)

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ACADEMIC ART MUSEUM AND LIBRARY SUMMIT
January 27-29, 2016
(Biltmore Hotel, Coral Gables, Florida)

AGENDA

WEDNESDAY, JANUARY 27

*6:00 pm – Cocktail Reception at the Lowe Art Museum
(Jill Deupi to introduce/remarks by Max Marmor)*

*8:00 pm – Welcome dinner at the Biltmore Hotel
(remarks and welcome by Chuck Eckman)*

THURSDAY, JANUARY 28

8:30-9:30 am – Breakfast

*9:30-10:15 am – Opening Address
Daniel H. Weiss, President, Metropolitan Museum of Art (Max Marmor to introduce)*

10:30 am-12:00 pm – Plenary Session 1 (facilitator: Jill Deupi)
COLLABORATIVE TEACHING & LEARNING IN GLAMS
(GALLERIES-LIBRARIES-ARCHIVES-MUSEUMS)

- **Oberlin College:**

Oberlin College, represented by the Allen Memorial Art Museum (AMAM) and Oberlin College Libraries, will present an overview of recent collaborative efforts, with an emphasis on teaching and learning. AMAM staff, and staff of the Main and Art libraries, as well as Oberlin College Archives and Special Collections (housed in the Main library) regularly collaborate on special programs, exhibitions, and teaching sessions with faculty and students.

- **Princeton University:**

We will briefly describe and illustrate two Library/Museum collaborations that have involved exhibition, publication, and public programming—one looking at one of the most important Persian illuminated manuscripts, the other considering Jewish identity and cultural contributions in the early American Republic. We will then offer a few observations about some of the characteristics that link us in mission and function at Princeton, and conclude with the articulation of a few obstacles or challenges to deeper collaboration and impact that might stimulate discussion among other participants.

- **Skidmore College:**

Ian Berry will open our presentation by situating the Tang Museum and Lucy Scribner Library in the history and trajectory of Skidmore College's approach to liberal studies. He will briefly describe the former Liberal Studies Program that later gave way to the current First Year Experience model, noting the museum's role in supporting collaborative learning in these courses. Marta Brunner will take us forward, describing a feature of Skidmore's proposed General Education curriculum revision that will provide fertile ground for more deeply engaging the library and museum in collaborative teaching and learning. Proposed "bridge experience" courses provide an opportunity for the Tang and the Library to function as labs in a real sense. Our hope is that we can, in the process, realize deeper library-museum collaboration as a result.

- University of Notre Dame:

Diane Parr Walker and Charles Loving will discuss two recent exhibitions co-organized by the Snite Museum of Art and the Hesburgh Library. The exhibitions were presented to support instruction within specific Notre Dame classes. (PPT)

12:00-1:30 pm – Lunch @ the Biltmore

1:30-2:30 pm – Distinguished Speaker (Elliott Shore to introduce)

Winston Tabb, Sheridan Dean of University Libraries and Museums, Johns Hopkins University

2:45-4:15 pm – Plenary Session 2 (facilitator: Chuck Eckman)

COLLECTIONS SHARING AND EXHIBITIONS

- Duke University:

Duke's presentation will be comprised of two parts: a focus on a 2009 collaboration among the Libraries' Archive of Documentary Arts, the Nasher Museum of Art, and the Center for Documentary Studies, Beyond Beauty, which featured an exhibit and a book; and a plan for a future joint commission for a visual artist who will base new work on the extensive archive of Rabbi Abraham Joshua Heschel, an internationally known scholar, author, activist, and theologian.

- Northwestern University:

Sarah Pritchard and Lisa Corrin will give perspectives on exhibition collaborations that have been ongoing for a decade. Dean Pritchard will outline how collaborations have been initiated, what kinds of collections and exhibitions have been the focus, what have been the key factors for success, and how these activities laid the foundations for the exhibition, A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s, which opened on January 16, 2016. Lisa Corrin will provide an overview of the mechanics of this ambitious collaboration including exhibition research, planning and execution, the development of a scholarly publication, engagement programming across the humanities, and marketing/communications. She will conclude with an analysis of outcomes including courses being taught at Northwestern and other area universities, interdisciplinary involvement across university academic departments, and the buy-in of high level university administration.

- University of Wisconsin:

Russell Panczenko and Edward Van Gemert will discuss their institutions' long history of collaborative projects as well as several initiatives being planned for 2016. These projects explore a rich diversity of subjects ranging from letter excerpts shared between two holocaust survivors and embroidered on linen napkins to a rare look at Shakespeare's First Folio.

- Vassar College:

We will discuss the importance of the location of our departments and the way it fosters collaboration. We will then discuss briefly some successful moments of collaboration and resource sharing. Finally we will describe a few future collaborative projects that we have been exploring. (PPT)

4:30-6:00 pm – Plenary Session 3 (facilitator: Gordon Knox)

STRATEGIC ALIGNMENTS/VALIDATING THE WORK OF GLAMS

- University of Georgia:

Hudson Collection and Archive/proposed establishment of LGBTQQ-related scholarship, teaching, and learning with an emphasis on the use of a nationally significant collection of artwork and library holdings (VIDEO/AUDIO/PROJECTION)

- University of Oregon:

The UO contingent will offer a four-part brief presentation that focuses on why libraries and museums should align, what our current alignments are at the UO, future UO alignments, and future alignment suggestions for the field.

- University of Texas

Identify campus-wide goals and priorities for shared collections that focus on deeper collaboration (with acquisition, research, or program development strategies) that amounts to more than the sum of our parts to advance the university's mission of research, teaching, and learning. Two recent case examples from The University of Texas at Austin will be reviewed: (1) An important collection of Spanish colonial art that was being discussed as a potential acquisition by the Blanton Museum of Art became the focus of a campus-wide conversation with partners from various disciplines. (2) A significant collection of the work of African-American artist Charles White brought to the Blanton and Benson's attention by a faculty member in African and African Diaspora Studies.

- Yale University:

Discussion of new and emerging ways that GLAMS support the teaching, learning and research mission of universities, including teaching classrooms, student docents, internships, and partnering in classroom curriculum development. Discussion of how GLAMS can contribute, in less traditional ways, to university goals such as student yield and retention, faculty recruitment and retention, using collections to foster campus conversations, strengthening sponsored research applications, strengthening the humanities and stewardship of digital assets.

7:00 pm – Off-site Dinners

ORG CHARTS AND SHARED STAFF/SPLIT POSITIONS (facilitator: Elliott Shore)
Bugatti, 2504 Ponce de Leon Blvd, Coral Gables 33134, 305.441.2545.

DIGITAL HUMANITIES (facilitator: Max Marmor)
Old Lisbon, 5837 Sunset Drive, South Miami 33143, 305-662-7435

LABORATORIES FOR LEARNING (facilitator: Jill Hartz)
Ortanique, 278 Miracle Mile, Coral Gables, 33134, 305-446-7710

DIGITAL INFRASTRUCTURE/PRESERVATION (facilitator: Chuck Henry)
Café Vialletto, 4019 Le Jeune Rd., Coral Gables, 33134, 305-446-5659

FRIDAY, JANUARY 29

7:30-8:30 am – Breakfast @ the Biltmore

8:30-9:15 am – An International Perspective
Jeremy Upton, Director of Library and University Collections, University of Edinburgh (Elliott Shore to introduce)

9:30-10:15 am – Plenary Session/Recap
Facilitator: Elliott Shore, Executive Director, Association of Research Libraries (Chuck Eckman to introduce)

10:30-11:00 am – Coffee and Networking

11:15-12:10 – Closing Remarks/Closing Address
AAML Steering Committee/Clifford A. Lynch, Director, Coalition for Networked Information (Jill Deupi to introduce)

12:00 – 1:30 – Closing lunch at the Biltmore Hotel

INSTITUTIONAL PARTICIPANTS

	<u>Library</u>	<u>Museum</u>
Arizona State University		Gordon Knox
Duke University	Deborah Jakubs	Sarah Schroth
Northwestern	Sarah Pritchard	Lisa Corrin
Oberlin College	Alan Boyd	Andria Derstine
Princeton University	Karin Trainer	James Steward
Skidmore College	Marta Brunner	Ian Berry
University of Georgia	Toby Graham	William Eiland
University of Miami	Chuck Eckman	Jill Deupi
University of Notre Dame	Diane Parr Walker	Charles Loving
University of Oregon	Adriene Lim	Jill Hartz
University of Texas (Austin)	Lorraine Haricombe	Simone Wicha
University of Wisconsin	Ed van Gemert	Russell Panczenko
Vassar College	Andrew Ashton	James Mundy
Yale University	Susan Gibbons	Jock Reynolds

INDIVIDUAL PARTICIPANTS

Invited Speakers

Winston Tabb, Johns Hopkins University
Daniel Weiss, Metropolitan Museum of Art

Observers

Council on Library and Information Resources	Chuck Henry
IMLS	Maura Marx
IMLS	Kathryn Matthew
Kress Foundation	Max Marmor
Kress Foundation	Wyman Meers
Mellon Foundation	Alison Gilchrest
University of Edinburgh	Jeremy Upton
University of Miami	Perri Lee Roberts

Sponsors

Max Marmor, President, Samuel H. Kress Foundation
Donald J. Waters, Senior Program Officer for Scholarly Communications, Andrew W. Mellon Foundation

Steering Committee

Jill Deupi – Director/Chief Curator, Lowe Art Museum/University of Miami, Co-Principal Investigator
Charles Eckman – Dean of Libraries, University of Miami, Co-Principal Investigator
Jill Hartz – President, Association of Academic Museums and Galleries
Cliff Lynch – Coalition for Networked Information, Speaker
Elliott Shore – Association of Research Libraries, Speaker