Anthurium: A Caribbean Studies Journal

Volume 14
Issue 1 The Work of Paule Marshall Today

June 2017

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Kelly Baker Josephs is the 2016-17 Sterling Brown Professor at Williams College. She specializes in World Anglophone Literature with an emphasis on Caribbean Literature. In her permanent position as Associate Professor of English at York College/CUNY, she teaches courses in Anglophone Caribbean Literature, Postcolonial Literature and Theory, Literatures of the African Diaspora, and Gender Studies. Her book, Disturbers of the Peace: Representations of Insanity in Anglophone Caribbean Literature (University of Virginia Press, 2013), considers the ubiquity of madmen and madwomen in Caribbean literature between 1959 and 1980. She is the editor of sx salon: a small axe literary platform and manages The Caribbean Commons website. Her current project, Caribbean Articulations: Storytelling in a Digital Age, explores the intersections between new technologies and Caribbean cultural production.

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Marlene Clark teaches literature and philosophy at the City College of New York, CUNY, Department of Interdisciplinary Arts and Sciences. She is currently working on two book projects, Literary Landscapes of Brooklyn and The Woman in Me: Willem de Kooning’s Woman I-VI.

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John Keene is a multi-genre author, artist, and translator. His most recent books include the short fiction collection *Counternarratives* (New Directions, 2015), which received a 2016 American Book Award, a 2016 Lannan Literary Award for Fiction, and in March 2017 the UK’s inaugural Republic of Consciousness Prize; the art book *GRIND* (ITI Press, 2016), an art-text collaboration with photographer Nicholas Muellner; and the poetry chapbook *Playland* (Seven Kitchens Press, 2016). He is also the translator of Brazilian author Hilda Hilst’s novel *Letters from a Seducer* (Nightboat Books / A Bolha Editora, 2014), and other works of fiction and poetry. He chairs the department of African American and African Studies, and also teaches English and creative writing at Rutgers University-Newark.

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Petal Samuel is a Postdoctoral Fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. She earned her PhD in English from Vanderbilt University and specializes in twentieth-century Afro-Caribbean women’s writing and anticolonial thought, politics, and aesthetics. Petal’s manuscript-in-progress examines the ways that sound perception—as exemplified by noise abatement laws, for instance—became and remains a crucial site of struggle for, and against, colonial dominance in the Anglophone Caribbean. She foregrounds the ways Afro-Caribbean women writers reimagined the soundscape against the grain of colonial injunctions for black subjects to remain quiet as a condition of citizenship.

Shirley Toland-Dix is an Assistant Professor at Auburn University Montgomery where she teaches African American and Caribbean literature. Her research interests include black Atlantic feminism, interconnections between African American and Caribbean writers, contemporary narratives of slavery, and literature