Female Expression in Hispanic Art

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Background research


The Hispanic Museum and Library: Latin American & Philippines Manuscripts and Rare Books.

This collection will help me target the artists I would like included with some information about their lives as well.


This book will also help me target the artists I would like included with some information about their lives as well and provides cultural context about the 1960’s, 70’s and 80’s.


I decided to include this book because Frida Kahlo is the first artist that I am including in my project. This is a good starting place because she was such a cultural icon and I believe that she changed the way that people viewed female LatinX artists.


This particular source will inform my research on Frida Kahlo from a biographical and historical context, which will consequently inform her artwork.

The following article from the Encyclopaedia Britannica on Frida Kahlo will provide more context into her biography and the context in which she created her art.


Tarsila do Amaral was an incredibly famous 20th Century Brazilian artist that received sparse recognition outside of Brazil. She blended what she learned from studying Cubism and modern art in France in the 1920’s and brought it back to Brazil to develop her own style. I believe that she would be an excellent addition to this project.


The following article from the Encyclopaedia Britannica on Tarsila Do Amaral will provide more context into her biography and the context in which she created her art. This article also details her evolution in artistic style into what she is most known for, Brazilian interpretation of a very organic looking form of Cubism. Also her travels and explorations of other cultures such as her trip to the Soviet Union which inspired much of her social issues work in the future.

María Izquierdo was an incredible Mexican artist in the 1930’s which deviated from the typical politically focused art being produced in Mexico at that time by blending various elements of her identity such as emotion, subconscious and mythology/popular culture. María also was the first female Mexican artist to mount a solo exhibition in New York. She would also be an excellent addition to this project.


Paz Errázuriz dared during the dictatorship of Chile’s Pinochet regime to document marginalized and exiled populations such as the LGBTQ and sex worker communities.


Teresa Burga has placed the female body and image at the center throughout her 60 years of work. She regularly questioned female stereotypes and the patriarchal system in place. I would like to include her in my collection of artists.

Celia Calderón is featured in this particular source for her revolutionary work in graphic art and print making. I have not showcased much of these mediums with my other artists, so I believe that Celia would greatly extend the perspective of the collection.


This source will be insightful because it will put all of the artwork in this collection into perspective with the rest of the world. It will also give context into how these artists were shaped by previous art and how they consequently shaped the art that followed them.


This particular source should give some insight into the political origins of the countries the artists are from and therefore inform their own opinions and consequently their artwork. Latin American art was largely shaped by the impact of Western colonization.


This book explores the history of self-portraiture in a cultural and historical context. It will provide insight into the purpose of self-representation in art and inform my own personal journey through artistic self-expression.
Arc GIS Instruction and Learning

“Learn ArcGIS.” Redirect to: /En/, learn.arcgis.com/en/.

This website will serve as a resource for learning about how to create an informative and beautiful map of the Americas for this project.

Self-portraiture


This book, while not directly about visual artists, can still inform the cultural background of some of the artists I am exploring. It will also help in defining and exploring self-representation. The introduction of this book also provides interesting insight into what the term “Latina” covers and the importance of recognizing and celebrates all of your heritages if you come from a blend of cultures. Another important facet that will be highlighted in my project is the political context of each artist and this book also explores what is it like to be the child of an exile or refugee.


This book surveys a range of women painter’s self-portraits over a large amount of time. I believe that this survey will equip me with the language to use to describe the beautiful artwork I will be evaluating.