Library Research Scholars
2018-2019
Project Proposal

Name of Library Research Scholar: Kristine Reynardus

Project Title:
Female Representation in Hispanic Art

Project Description:
The description can be brief but should include a driving/pressing question: What are you trying to find out/answer/discover/create?

I hope to explore female representation in Hispanic/LatinX Art through transcending multiple means of understanding. I’d like to provide the historical context of the artist along with relevant biographic information that likely informed their artistic style whether that be family history or places of study. Another dimension would include the visual representation of the artist’s work. The way I imagine these coming to life would be through mini galleries of well known and lesser known works of the artist. The last component of the project would be what ties all of this information together: making it a map of the America’s! An early vision of this map is on the final page of this report. Hopefully it will inspire or empower others to create their own art as well and find new ways to express themselves.

Project Justification:
Why will this project be meaningful to you? How does it connect to your own interests?

This project is meaningful to me as a Hispanic identifying female looking back to the pillars of my culture, those who paved the way for me to be here or those who have similar cultural experiences.

Project Stakeholders / Team (if appropriate):
Who else is involved in the project, and what are their roles? What will you need from others to complete the project?

The Cuban Heritage Collection would be helping me by providing information about important or overlooked LatinX female artists. I would also need help from the digital scholar librarians with the building of the GIS story map.
Project Deliverables:
\textit{What type of product (program, exhibit, paper, etc.) will result from the project, and how will it be shared with others?}

There would be three final pieces of the project. The main focus would be the website with the GIS story map of the artists. Another portion would be the artwork I produce so that I can include myself into the story map to make the entire project more personal.

Resources Needed:
\textit{Is any funding, equipment, etc. required?}

If the option is present, I would greatly appreciate the creative materials I would use to produce my artwork funded.

Timeline:
\textit{What are the project stages and milestones?}

The three branches of the project inform the timeline. First, I would like to write the research paper so that I have the information ready to go for the website and so that it can inform my own artistic style. Then I would move on to creating my own small gallery that would be featured on the website. The final stage would be the creation of the final story map.

Project Reviewers:

Library Faculty Mentor: Martin Tsang
Dean of the Libraries:

Below is a current list of artists I am researching:

<table>
<thead>
<tr>
<th>Frida Khalo</th>
<th>Teresa Burga</th>
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</thead>
<tbody>
<tr>
<td>Tarsila do Amaral</td>
<td>Lygia Pape</td>
</tr>
<tr>
<td>María Izquierdo</td>
<td>Rosario Cabrera</td>
</tr>
<tr>
<td>Lygia Clark</td>
<td>Celia Calderón</td>
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<tr>
<td>Marisol</td>
<td>Rina Lazo</td>
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<tr>
<td>Marta Minujin</td>
<td>Maria Magdalena Campos-Pons</td>
</tr>
<tr>
<td>Paz Errázuriz</td>
<td>Judy Baca</td>
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<tr>
<td>Mónica Mayor</td>
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