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## Contributors

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**Mario Alejandro Ariza** is a Dominican immigrant and a Michener Fellow in poetry at the University of Miami's Master in Fine Arts program. He holds a Master's degree in Hispanic Cultural Studies from Columbia University. His poetry can be found in places like *The Cincinnati Review*, *Gulf Coast*, and *The Raleigh Review*, and his journalism appears in places like *The Atlantic* and *The Miami New Times*. He is executive editor of *Sinking City Magazine*, and an editorial fellow at *The New Tropic*. His current project is a book-length nonfiction work on sea level rise and Miami titled *Disposable City: Miami's doom and how to avoid it*.

**Kim Evelyn** is a Lecturer in Writing and Rhetoric at the University of Rhode Island, where she also teaches literature. Her research on Caribbean diaspora literature has also appeared in *South Atlantic Review*. She is currently working on a project that reads 1970s and 1980s Caribbean-British dub poetry alongside mainstream reporting on the spontaneous protests of these decades, nationalist political rhetoric, and records documenting the behind-the-scenes work of the era's politicians.

**Joelle Milholm** teaches composition at Red Rocks Community College in Colorado. She has a journalism degree from Colorado State University and worked for six years as a sports reporter before attending California State University, Bakersfield, earning a Master of Arts in English. Inspired by postcolonial studies and the idea of reimagining histories and origin stories, her *Anthurium* essay builds off of Derek Walcott's mixture of Roman and Greek mythology and Caribbean culture.

**Michael Niblett** is Assistant Professor in Modern World Literature at the University of Warwick. He is the author of *The Caribbean Novel since 1945* (2012) and co-editor of *Perspectives on the "Other America": Comparative Approaches to Caribbean and Latin American Culture* (2009). His most recent book is the co-edited collection *The Caribbean: Aesthetics, World-Ecology, Politics* (2016).

**Paula Prescod** was a part-time lecturer in the English Language and Literature department at Bielefeld University, Germany, before taking up the position of Associate Professor of French Linguistics and Teaching French to speakers of other languages at the University of Amiens, France. She is the author of several studies in linguistics and its sub-disciplines and the editor of the pioneer volume *Language Issues in St Vincent and the Grenadines*, published by John Benjamins in 2015 and *Approches plurielles du nom sans déterminant. Distributions, interprétations, fonctions*, published by Peter Lang in 2017. One of her present research focusses is on the reappraisal of Carib identity in St. Vincent and the Grenadines, which is

positioned within the theoretical perspectives and methodologies of linguistics, anthropology, cultural studies and history as it seeks to investigate the paths which public and self-opinion have taken in shaping Vincentian Carib identity.

**Nirjhar Sarkar** is an Assistant Professor at the Department of English at Raiganj University, India. He submitted his thesis at the University of North Bengal in December 2016 entitled “Translating Legacies and Reimagining Alter/native Cultural Identity: A Re-reading of Derek Walcott’s Plays”. Caribbean Literature forms a major area of his research interest and he presented a paper titled “Translating Subjection: The Rhythm and Melody of plantation in Calypso Songs” in 2010 in an international conference at the University of North Bengal. In August 2017 he delivered an oral presentation in Osaka Japan in an International Conference on Literature and Art titled, “Ethics of Travail and Transformation: Reading Ricoeur and Tagore on Translation,” and chaired a session at the same event.