Contributors

Shareefah Adderley teaches English at the junior high level. She loves reading and writing, and plans to publish a novel and other works of literature in the future.

Marion Bethel lives and works in Nassau, Bahamas. Her collection, Bougainvillea Ringplay was published by Peepal Tree Press in November 2009. She is currently working on another poetry manuscript.

Nicolette Bethel is a Bahamian playwright, poet, anthropologist and blogger and the founding editor of the online literary journal tongues of the ocean (http://tonguesoftheocean.org). Her work has been published in a variety of print and online publications, including Calabash, The Caribbean Writer, Trespass Magazine, and The Caribbean Review of Books.

Marjorie Downie is an Associate Professor in the School of English Studies at The College of The Bahamas. She moved to The Bahamas from Jamaica in 1982 and has been teaching at The College since 1985.

Patricia Glinton-Meicholas was the first woman to present the Sir Lynden Pindling Memorial Lecture, first winner of the Bahamas Cacique Award for Writing, and recipient of a Silver Jubilee Medal for Literature. She researches and writes about Bahamian art and culture. Her published works include A Shift in the Light. Her story, “The Gaulin Wife”, appears in Under the Storyteller’s Spell (Penguin 1988); her poetry is published in Poui and other journals.

Daphne Grace received her D.Phil in English literature from the University of Sussex, England. She has worked in universities in the UK, Europe and the USA and currently teaches in the School of English Studies, The College of the Bahamas. She has published in the fields of postcolonial literature, women’s studies, and ethics, and presented at many international and national conferences. She has published several articles in scholarly journals and two monographs: The Woman in the Muslin Mask: Veiling and Identity in Postcolonial Literature (Pluto Press 2004) and Relocating Consciousness: Diasporic Writing and the Dynamics of Literary Experience, which won the Stanley Wilson Award for Excellence in Research in 2009. She is currently working on a biographical reading of the abolition of the slave-trade in the Caribbean.


Helen Klonaris is a Greek-Bahamian writer living and working between Oakland, California and Nassau, Bahamas. Her writing has been published in numerous journals, including Lignum Vitae, WomanSpeak, Yinna, Tongues of the Ocean, The Caribbean Writer, Poui, HLFQ, So to Speak, and Calyx. She has been anthologized in several collections, including Our Caribbean: A
Gathering of Lesbian and Gay Writings from the Antilles, edited by Thomas Glave. She teaches creative writing at the Academy of Art University in San Francisco and is the co-founder and co-director of the Bahamas Writers Summer Institute.

Trinidadian Lelawattee Manoo-Rahming lives in Nassau, The Bahamas where she is a practicing Mechanical/Building Services Engineer. A poet, fiction and creative non-fiction writer and essayist, her poetry, stories and artwork have appeared in numerous publications in The Bahamas, the Caribbean, USA and Europe. She has won poetry, essay and art awards in the Bahamas. Internationally, she has won the David Hough Literary Prize from The Caribbean Writer (2001) and the Commonwealth Broadcasting Association 2001 Short Story Competition. Her first book of poetry, Curry Flavour, was published in 2000 by Peepal Tree Press, Leeds, England.

Gordon Mills is Senior Writer and Editor in the Office of Communication at The College of The Bahamas. A long time English and drama teacher, he has taught in England, Argentina, Sweden and The Bahamas and is the author of The Debbie Ferguson Story: Born To Run.

Bahamian Ward Minnis is currently living in Ottawa having just earned a Master's degree in History from Carleton University. He is a visual artist, essayist, poet, playwright and historian. Samples of his creative work can be viewed at www.wardmin.com.

Angelique V. Nixon, born and raised in Nassau, Bahamas, is a postdoctoral fellow in Africana Studies at New York University. She received her Ph.D. in English from the University of Florida in 2008. Her research and teaching interests include Caribbean Studies, African Diaspora Literatures, Postcolonial and Feminist Theories, and Gender & Sexuality Studies. Angelique has published both her scholarly and creative work. Her poems have appeared in Julie Mango: International Online Journal of Creative Expressions and ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness, and Journal of Caribbean Literatures.

Maelynn Seymour-Major works at The College of The Bahamas in the Office of Communication and lectures part-time in English Writing skills and Creative Writing.

Camille Smith works as a Counselor and Assistant Director of the Counseling and Health Services Department of The College of The Bahamas, Nassau, Bahamas. She experiments with writing poetry through which she enjoys freedom of expression and creative release. She is married to Clyde ‘Tony’ Smith and they have twin boys, Joshua and Thomas.

Obediah Michael Smith was born on New Providence, in the Bahamas, in 1954 and has published 13 books of poetry. He attended writers’ workshops at the University of Miami and the University of the West Indies, Cave Hill. He attended Memphis State University, 1973 to 1976 and majored in Speech & Drama and Biology and holds a Bachelor of Arts Degree, in Dramatics and Speech, from Fisk University. His poems, in English, are included in literary journals and anthologies throughout the Caribbean, in the USA and in England and his poems, translated into Spanish, are included in anthologies in Colombia, in Mexico, in Peru, in Venezuela and in Spain.
Heather L. Thompson is a poet who has attended workshops at the Palm Beach Poetry Festival and BWSI. She has been published on tongues of the ocean and Screw Iowa.

Telcine Eureka Turner received her BA Degree and Diploma in Education from the University of The West Indies Mona Campus, Jamaica, and an MA Degree in Theatre from Northwestern University, 1973. She has taught at high school and college levels, with specialties in English, Creative Writing, West Indian Literature, African Literature, and Children's Literature. She has also worked in Amateur Theatre and Community Writing Groups over the years.