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Earl Lovelace: A Chronology

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Date of Birth: July 13, 1935; Toco, Trinidad.

1940-1947: Scarborough Methodist Primary School, Scarborough, Tobago.

1948: Nelson Street Boys, R.C., Port of Spain, Trinidad.

1948-1953: Ideal High School, Port of Spain, Trinidad; Cambridge School Certificate.


1954-1956: Field Assistant, Department of Forestry, Trinidad and Tobago.

1956-1966: Agricultural Assistant, Ministry of Agriculture, Trinidad and Tobago.

1961-1962: Eastern Caribbean Institute of Agriculture and Forestry, Centeno, Trinidad; Diploma in Forestry.


1964: British Petroleum Independence Literary Award for the manuscript of While Gods Are Falling (an award of $5,000 for best novel from Trinidad and Tobago nationals).

1965: “Ash Wednesday,” “Stickfighter,” and “Tell It To Evelyn”—short stories in Trinidad Guardian.


1966: Pegasus Literary Award for outstanding contribution to the Arts in Trinidad and Tobago.


1973-1974: Visiting Novelist, Johns Hopkins University, Baltimore, Maryland, U.S.A.

1974: M.A.; Department of Writing Seminars, Johns Hopkins University, Baltimore, Maryland, U.S.A.


1976: “To Be Dragon and Man”—Extract from The Dragon Can’t Dance in Carnival 1976 (Key Publications, Trinidad).

1976: My Name is Village (musical drama) performed; won Best Play Award and Best Music Award in the Prime Minister’s Best Village Folk Concert.


1977: Tutor (English Literature), Department of Extra Mural, The University of the West Indies (UWI), St. Augustine, Trinidad and Tobago.

1977: Pierrot Grinnard (musical drama) performed, Port of Spain, Trinidad.

1978: Jestinas Calypso performed, UWI, St. Augustine, Trinidad; Jamaica; and Guyana.

1978: Dramatized readings from The Dragon Can’t Dance, Trinidad.

1979-1985: Lecturer, Department of English, UWI, St. Augustine, Trinidad and Tabago.


1980: Guggenhein Fellowship; Visitor to International Writing Program, University of Iowa.

1981: Dramatized readings from The Dragon Can’t Dance, CARIFESTA, Barbados.


1984: “Those Heavy Cakes”—short story in *Trinidad and Tobago Review*.


1985: *Jestina’s Calypso* voted the most original play at the Trinidad and Tobago Drama Festival.


1987: *The Wine of Astonishment* (adapted from the novel), performed in Port of Spain, Trinidad; Barbados.


1988: Awarded Chaconia Gold Medal by the Government of Trinidad and Tobago.


1989: *The Reign of Anancy*, performed, Port of Spain, Trinidad.


1991: Lovelace visits Africa.


1995: Director, Fiction Workshop, Caribbean Writer’s Summer Institute, University of Miami, Coral Gables.


1996-1997: Visiting Professor in the Africana Studies Department, Wellesley College, Massachusetts, USA.

1997: Best Book, Commonwealth Writers Prize for *Salt*.


2002: Awarded Honorary Doctor of Letters by The University of the West Indies, St. Augustine, Trinidad and Tobago.

2003: *Growing in the Dark (Selected Essays)*. Edited by Funso Aiyejina (Trinidad: Lexicon Trinidad).


2005: Appointed to the Board of Governors, Trinidad and Tobago University.