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Presence in the Caribbean*

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## Contributors

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**Willi Chen** is a highly-acclaimed writer, artist and sculptor. Mainly self-taught, he has exhibited in mixed shows in Trinidad, the United Kingdom and the USA, and has held one-man shows in Trinidad. Chen has written over twenty plays, and his short stories have been included in several anthologies, including the *Oxford Book of Caribbean Short Stories* and McMillan Caribbean's *Under the Perfume Tree*. His literary works include the short story collections *King of the Carnival* (1989) and *Crossbones* (2009). In 1989, the Writer's Union of Trinidad and Tobago presented Chen with the Writer of the Year Award. Chen has also won the David Hough Literary Prize, and a USA Writers of the Future Contest Award. In 2000, Chen was honoured by York University, Canada, with the title of Most Important Caribbean Writer of Chinese Origin, and in 2005 he received the San Fernando East Constituency Award for Art and Culture.

**Claire Farley** is a graduate of the Literatures of Modernity MA program at Ryerson University in Toronto, Ontario.

**Tao Leigh Goffe** will receive her PhD in American Studies from Yale University in May 2015. In September, she will begin a fellowship at Princeton University as a Postdoctoral Research Associate in the Center for African American Studies. Raised between south London, New York, and New Jersey, her academic research explores the intersections and intimacies between Asian and black subcultures in Britain, the United States, and the Caribbean. Her dissertation, *Chiney Royal: Afro-Asian Intimacies in the Americas* provides a cultural history of the still unfolding afterlives of Chinese indenture and the transatlantic slave trade through an examination of a series of literary and photographic archives.

**Dennis Hogan** is a graduate student in Comparative Literature at Brown University.

**Shelli E. Homer** is an Adjunct Professor of English and African Diaspora Studies at the University of Missouri. Shelli earned her PhD from the University of Missouri's English department with a graduate minor in Women's and Gender Studies in May 2014. Her research and teaching interests are in African Diaspora literature, Southern literature, migration narratives and theories, and women's and feminist texts.

**Anne-Marie Lee-Loy** is an Associate Professor of English and current Undergraduate Program Director for the English BA at Ryerson University. She has published a number of articles on the Chinese in the Caribbean and is the author of *Searching for Mr. Chin: Constructions of Nation and the Chinese in West Indian Literature*.

**Julie Morrissy** is a poet and scholar from Dublin, Ireland currently living in her home city after spending a number of years living in Canada and the USA. She holds separate Master's degrees in Creative Writing (University College Dublin), and Literature (Ryerson University, Toronto). She will begin her PhD in Creative Writing in September 2015. Her creative work has been published in a number of literary journals on both sides of the Atlantic, and she is shortlisted for the Melita Hume Poetry Prize 2015 in the UK. Julie has taught creative writing at Ryerson University and University College Dublin. Her research interests include conceptual poetry, rhetoric, and global aesthetic theory.

**Tzarina T. Prater** is an Assistant Professor of English in Bentley University's English and Media Studies Department. She has published articles on the work of Michelle Cliff, Patricia Powell, Easton Lee, and Kerry Young, as well as John O. Killens and U.S. spectatorship of Hong Kong action cinema. She is currently working on her book project entitled *Labrish and Mooncakes: Chinese Jamaican Cultural Production and Nationalisms*.

**Jan Shinebourne** was born in Guyana in 1947. She received her early education in Guyana and started a B.A degree in English at the University of Guyana which she completed in the U.K when she moved there in 1970, then did postgraduate studies at the University of London. During the 1980s she was a cultural and political activist and a book reviewer, writer, and associate editor for several magazines, including *The Southall Review*, *Race Today*, *Spare Rib* and *Everywoman*. She was also a lecturer at several London colleges. In 1991, she did a British Council reading tour in Germany, and in 1992, she was Visiting Fellow at New York University. Peepal Tree Press has published her four novels and collection of short stories. In 1987, her first novel, *Timepiece*, won the Guyana Prize for a first novel. In 2005, her collection of stories, *The Godmother and Other Stories*, was shortlisted for the Guyana Prize. She lived in London for over thirty years, but now lives in West Sussex.

**Kristine Wilson** is a doctoral candidate in English at Purdue University, specializing in global Anglophone literature. Her current research concerns politic economy and the contemporary Caribbean novel.