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Karima K. Jeffrey specializes in African-American Literature, Multi-Ethnic American Literature, Caribbean Literature and Postcolonial Studies. She is especially interested in Interdisciplinary Studies, incorporating film, music, visual arts, and other forms of media and technology into her research. Notable works by her are: "Mother of a New World? Stereotypical Representations of Black Women in Three Postapocalyptic Films" (Journal of Feminist Scholarship, 2014); “George Lamming’s In the Castle of my Skin: A Littoral Figure Discovers Self-Identity and Authorial Language” (Journal of Literature and Art Studies, 2012); “Littoralia or the Littoral as Trope: Developing a Paradigm of Post-coloniality” (C.L.R. James Journal, 2010); and a biography on Langston Hughes in *Icons of African American Literature* (2011). Dr. Jeffrey is the recipient of Faculty Development Awards from the Historically Black Colleges/Universities-Faculty Development Network (2012), the University of Richmond Tocqueville Seminars (2011-2012), UNCF/Mellon Programs (2010-2012), Hampton
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