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Rachel Douglas is Lecturer in French at the University of Glasgow and works on Caribbean literature and film in French and English. She is author of *Frankétienne and Rewriting: A Work in Progress* (2009), and is currently completing a monograph, provisionally entitled *Making and Remaking The Black Jacobins*, funded by an Arts and Humanities Research Council Early Career Fellowship. Her work to date has focused on Haitian literature, on literature about Haiti by writers from other parts of the Caribbean, on questions of rewriting, autotranslation and the literary in postcolonial contexts, and on postcolonial visual cultures.

Christian Høgsbjerg is currently a Teaching Fellow in Caribbean History at University College London Institute of the Americas. He is the author of *C.L.R. James in Imperial Britain* (Duke University Press, 2014) and *Chris Braithwaite: Mariner, Renegade and Castaway* (Redwords, 2014). He is the editor of a special edition of C.L.R. James's 1934 play about the Haitian Revolution, *Toussaint Louverture: The story of the only successful slave revolt in history* (Duke University Press, 2013) and the co-editor of *Celebrating C.L.R. James in Hackney, London* (Redwords, 2015). He is currently co-editing *The Black Jacobins Reader* and preparing a new edition of *World Revolution, 1917-1936*, both for the C.L.R. James Archives series with Duke.

Leslie James is Leverhulme Early Career Fellow at the University of Birmingham, Department of African Studies and Anthropology. Her work focuses on the political and intellectual history of Africa and the African Diaspora. She is the author of *George Padmore and Decolonization from Below* (Palgrave, 2015), co-editor of *Decolonization and the Cold War* (Bloomsbury, 2015), and has published articles in *Callaloo* and the *Journal of Imperial and Commonwealth History*. James has previously taught at the University of Cambridge, Goldsmith's College, and the London School of Economics and Political Science.

Minkah Makalani teaches in African & African Diaspora Studies at the University of Texas, Austin. His first book, *In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917-1939* (UNC Press, 2011), examines Caribbean radicals in the Harlem-based African Blood Brotherhood, the Communist International, and the London-based International African Service Bureau, which was led by Amy Ashwood Garvey, C. L. R. James, and George Padmore. His articles have appeared in *Souls*, *Social Text*, and *The Journal of African American History*, and the collections *White Out: The Continuing Significance of Racism* (2003), *Race Struggles* (2009), *Outside In: The Transnational Circuitry of U.S. History* (forthcoming), and *C.L.R. James' Beyond a Boundary Fifty Years On* (forthcoming). He is co-editor (with Davarian Baldwin) of *Escape from New York: The New Negro Renaissance beyond Harlem* (Minnesota, 2013). Makalani is currently working on a history of C. L. R. James return to Trinidad from 1958-1962, and James's thinking about democracy and postcolonial political power. This work is tentatively titled, *Calypso Conquered the World: C. L. R. James and the Politically Unimaginable in the Trinidadian Postcolony*.

Marc Matera is Assistant Professor of History at the University of California, Santa Cruz. He is the author of *Black London: The Imperial Metropolis and Decolonization in the Twentieth Century* and coauthor of *The Women's War of 1929: Gender and Violence in Colonial Nigeria*.

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Kate Simpkins is a PhD candidate at Northeastern University. Her research interests include early Caribbean cultural studies, and in particular, agricultural literature, slave resistance studies, and Caribbean ethnobotany. Her forthcoming dissertation, *The Absent Agronomist and the Lord of Poison: Cultivating Modernity in Transatlantic Literature, 1758-1854*, traces the formation of modern knowledge production through the relationship between European science and Afro-diasporic knowledge ways in stories about the plantation. She teaches at Northeastern University and Wentworth Institute of Technology.