

# Anthurium: A Caribbean Studies Journal

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Volume 14

Issue 1 *The Work of Paule Marshall Today*

Article 2

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June 2017

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### Recommended Citation

Editors, Anthurium (2017) "Contributors," *Anthurium: A Caribbean Studies Journal*: Vol. 14 : Iss. 1 , Article 2.

Available at: <http://scholarlyrepository.miami.edu/anthurium/vol14/iss1/2>

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**Marlene Clark** teaches literature and philosophy at the City College of New York, CUNY, Department of Interdisciplinary Arts and Sciences. She is currently working on two book projects, *Literary Landscapes of Brooklyn* and *The Woman in Me: Willem de Kooning's Woman I-VI*.

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**John Keene** is a multi-genre author, artist, and translator. His most recent books include the short fiction collection *Counternarratives* (New Directions, 2015), which received a 2016 American Book Award, a 2016 Lannan Literary Award for Fiction, and in March 2017 the UK's inaugural Republic of Consciousness Prize; the art book *GRIND* (ITI Press, 2016), an art-text collaboration with photographer Nicholas Muellner; and the poetry chapbook *Playland* (Seven Kitchens Press, 2016). He is also the translator of Brazilian author Hilda Hilst's novel *Letters from a Seducer* (Nightboat Books / A Bolha Editora, 2014), and other works of fiction and poetry. He chairs the department of African American and African Studies, and also teaches English and creative writing at Rutgers University-Newark.

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**Shirley Toland-Dix** is an Assistant Professor at Auburn University Montgomery where she teaches African American and Caribbean literature. Her research interests include black Atlantic feminism, interconnections between African American and Caribbean writers, contemporary narratives of slavery, and literature

of the U.S. Civil Rights Movement. Her articles and book chapters include "*The Hills of Hebron: Sylvia Wynter's Disruption of the Narrative of the Nation*" and "'This is the Horse, Will You Ride?' Zora Neale Hurston, Erna Brodber, and Rituals of Spirit Possession." Her forthcoming book is entitled "*Half the Story Has Never Been Told*": *Black Atlantic Women Novelists Recovering History and (Re)Imagining History*. She is currently working on a study of Paule Marshall's fiction entitled "*Hundreds of Slender Threads Connecting*": *Paule Marshall's Vision of the Black Atlantic Diaspora*.